

# 赤壁

## 柳琴协奏曲

孔志轩  
2015

### 【一】曹下战书

Lento  $\text{♩}=52$  充满野心地

$\text{♩}=66$

柳琴

Piano

*f* *mp* *f* *3* *3*

1 Ad lib.  $\text{♩}=52$

4 *f* *fp* *f* *ff* *f*

6 *fp* *f* *mp* *mp* *f* *5*

2 8 *accel.*  $\text{♩} = 66$

*mp* *f* *mp*

10

*fp* *f* *mp* *mf*

12 3 6 2 **Largo**  $\text{♩} = 72$

*mf* *ff* *ff* *mf*

15

*mf* *ff* *ff* *mf*

19 *poco meno mosso**rit.* . . . . . 3

Measures 19-22. Measure 19 is a whole rest. Measures 20-22 show piano accompaniment with chords and a triplet in the right hand.

## 3 【二】孙刘联盟

Lento ♩=66

Measures 23-26. Measure 23 is a whole rest. Measures 24-26 show piano accompaniment with chords and a triplet in the right hand.

## 4 Andante ♩=80 坚毅地

Measures 28-31. Measure 28 is a whole rest. Measures 29-31 show piano accompaniment with chords and a triplet in the right hand.

Measures 32-35. Measures 32-35 show piano accompaniment with chords and a triplet in the right hand.

4

35



38

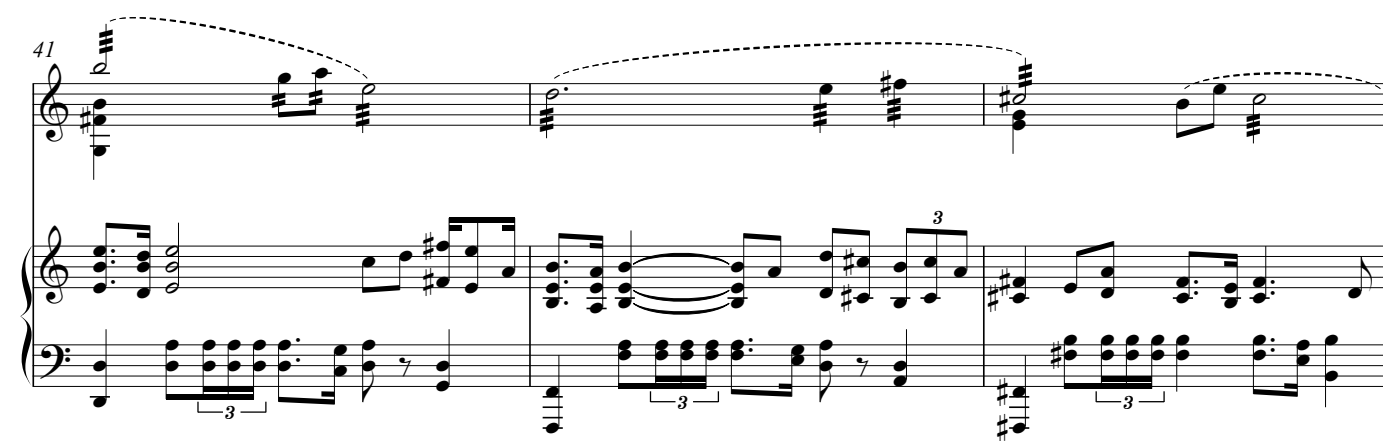
5 *poco più mosso*

*mf*

*f*



41

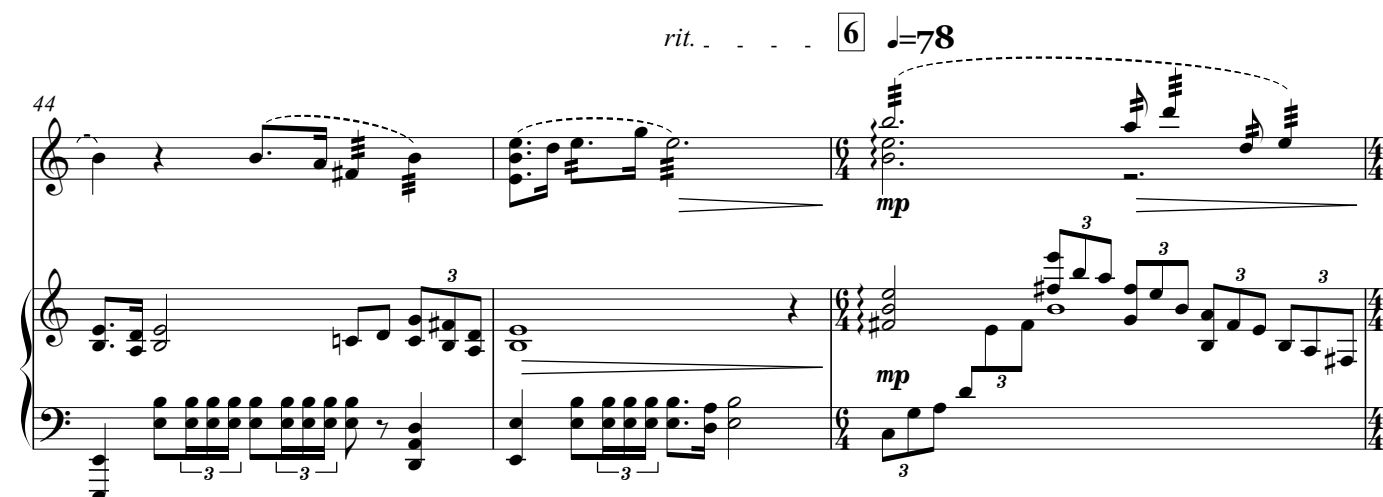


44

*rit.* . . . . 6 ♩=78

*mp*

*mp*



47

*p* *mp* *p*

50

*mf* *mf* *mf* *mf*

7

54

*rit.* . . . . ♩=66

*f* *f* *f* *mf*

58

*rit.* . . . .

*mp*

6 **8** Ad. lib. ♩=52

62 *p* *mf* *mp* *f*

64 *mf* *fp* *f* *fp*

**9** 【三】初战三江口  
 Allegro ♩=144 压抑地

66 *f* *f* *mf* *mf* *mf*

71 *mf*

(8)

10

76 虚按

*mf* *sf* *sf*

79

*sf* *sf* *sf*

82

*sf* *sf* *sf*

11

85

*sf* *mf* *f*

8

88

*f* *mf* *mp*

91

*mf* *f* *mp*

94

*f* *mf* *f*

97

*mf* *mf* *mp*



100

Measures 100-102 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 100 features a continuous eighth-note melody in the treble staff. Measures 101 and 102 show a more complex texture with chords and moving lines in both the treble and bass staves of the grand staff.

12

103

Measures 103-106 of the musical score. Measure 103 begins with a forte (*f*) dynamic. The treble staff contains chords and melodic fragments, while the bass staff has a steady eighth-note accompaniment. Measures 104-106 continue this pattern with varying chordal textures and melodic movement in the treble, and sustained bass lines.

107

Measures 107-110 of the musical score. Measures 107-109 feature triplets in the treble staff, with the bass staff providing a consistent eighth-note accompaniment. Measure 110 shows a change in the treble staff's texture, with sustained chords and a triplet in the bass staff.

111

Measures 111-114 of the musical score. Measures 111-113 contain triplets in the treble staff. Measure 114 is marked with a mezzo-forte (*mf*) dynamic and features a 3/4 time signature change. The treble staff has sustained chords, and the bass staff continues with an eighth-note accompaniment.

10

115

*mp*

119

13

122

*f* *mp* *f*

125

*mp* *ff*

128

*mf*

131

*mf*

134

*p*

*f*

*p*

14

137

*f*

12

141

141 142 143 144

15

146

146 147 148 149

150

150 151 152 153

154

154 155 156 157

158 16

*p*

162

*sf* *mp* *sf*

165

*mp* *sf* *mp*

168

*sf* *sf* *sf* *sf*

14

171

*gliss.*

*ff*

17

$\text{♩} = 60$

174

*p* *f* *fp* *f* *p*

*rit.*

*f* *mf*

18 【四】连环计诈降

Lento  $\text{♩} = 66$  惊恐地

179

*p*

183

*mp* *f* *mf* *fp*

187 19 ♩=56

*mf* *mp*

190 *rit.* ♩=54

*f* *mf*

193 *rit.*

*mp* *f*

197 20 ♩=60

*p* *mp*

16

203

*p* *mf* *mp* *mf* *p*

208

*mp* *mf* *p* *mp* *mf*

212

21 自由地

*f* *p* *pp* *f*

217

*mp* *f*



219  $\text{♩} = 72$   $\text{♩} = 54 \text{ accel.}$  17

*ff* *f p*

222  $\text{♩} = 72$   $\text{♩} = 60$

*ff* *mp*

## 22 【五】火烧乌林

**Allegro**  $\text{♩} = 152$

227

*fp*

233

*mf* *mp* *f*

18

239



247



253

23



260



268

Musical score for measures 268-273. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 270. Measure 273 contains a whole note chord in the bass staff.

24

274

Musical score for measures 274-279. The score is written for a piano with three staves. The key signature has one flat. The time signature changes from 2/4 to 3/8 at measure 277. Dynamic markings include *ff* and *fp*. Measure 279 ends with a repeat sign.

280

Musical score for measures 280-285. The score is written for a piano with three staves. The key signature has one flat. The time signature changes from 3/8 to 2/4 at measure 283. Dynamic markings include *ff*, *fp*, and *mf*. Measure 285 ends with a repeat sign.

286

Musical score for measures 286-291. The score is written for a piano with three staves. The key signature has one flat. The time signature changes from 2/4 to 3/8 at measure 289. Dynamic markings include *ff*, *mf*, *f*, and *mp*. Measure 291 ends with a repeat sign.

25

20

294

击板

*ff*

*ff*

*f*

301

*f*

gliss.

26

307

*f*

gliss.

gliss.

gliss.

315

gliss.

gliss.

323

*p* *f* *mp* *f* *mp*

27 *meno mosso* ♩=120

331

*f* *mp* *f* *ff*

338

*p* *f* *mf*

28 ♩=132 仓惶地

346

*p* *mf*

22

354

*p* *mf* *mp*

362

*f* *mp* *f* *mp*

371

*mp* *f*

379

*gliss.*

29 ♩=144

Detailed description: This page of a musical score contains measures 354 through 379. It is written for piano with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 354 starts with a piano (*p*) dynamic. Measures 355-356 show a crescendo to mezzo-forte (*mf*). Measures 357-358 are marked mezzo-piano (*mp*). Measure 362 begins with a forte (*f*) dynamic. Measures 363-364 are mezzo-piano (*mp*). Measures 365-366 are forte (*f*). Measures 367-368 are mezzo-piano (*mp*). Measure 371 is mezzo-piano (*mp*). Measure 372 is forte (*f*). Measure 379 includes a glissando (*gliss.*) marking. A rehearsal mark '29' with a tempo indication of ♩=144 is located above measure 365. The page number '22' is in the top left corner.

## 30 ♩=152 激烈地

386



*ff* *mf*


396



*f* *f*

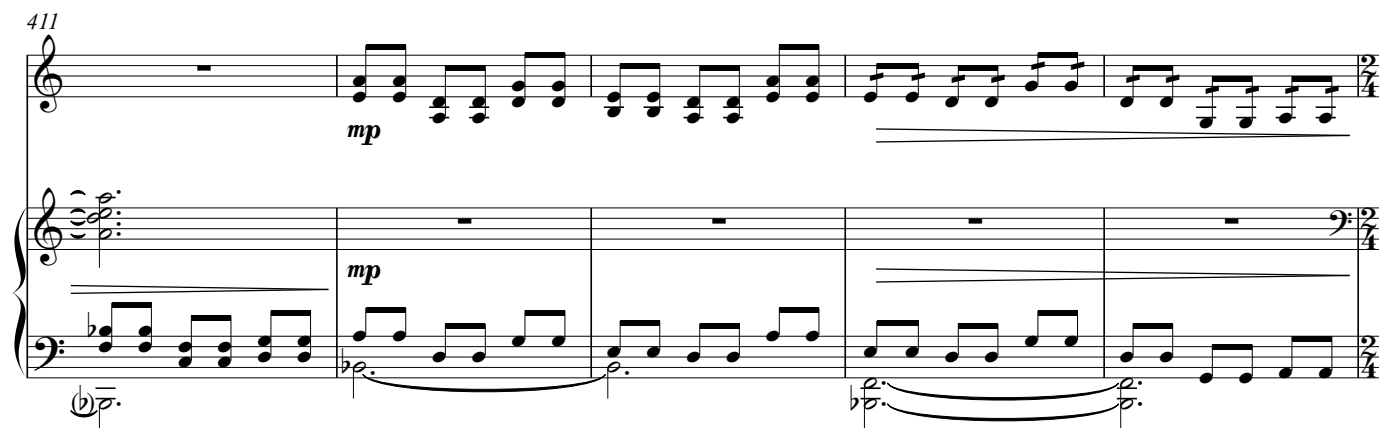
## 31

406



*ff* *ff*

411



*mp* *mp*

24 **32** Presto ♩=168

416

*mp*

*p*

422

*p*

429

*mf*

*f*

*mf*

*mf*

436

*mf*

*f*



442

First system of music, measures 442-446. The score is in 5/8 and 2/4 time signatures. The right hand features rapid sixteenth-note passages with accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

447

Second system of music, measures 447-451. The right hand continues with rapid sixteenth-note passages. The left hand features a more active bass line with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

452

Third system of music, measures 452-456. This system is characterized by dense, rapid sixteenth-note chords in both hands. The right hand has many beamed sixteenth notes. Dynamics include *ff* (fortissimo).

458

Fourth system of music, measures 458-462. The right hand continues with dense sixteenth-note chords. The left hand has a more rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

## Cadenza ♩=60

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464

*sf* *fp*

3

3

466

*sf* *fp* *f*

3

6

5

467 由慢渐快

*fp*

468 突慢渐快

*fp* *f* *x2* *x2*

470

*mp* *f* *mf* *ff* *x2*

472

*fp* *fp* *mf* *f* *p* *mf*

## 34 【尾声】三国鼎立

**Largo** ♩=66 气势磅礴地

474

**Largo** 2/2 *ff*

27

478

478

479

480

481

482

**35** ♩=168

485

*mf*

*mf*

28

491

498

507

513

*mp* *fff*

*mp* *fff*

This musical score page contains measures 491 through 513. It is written for piano (left hand) and violin (right hand). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four systems. The first system (measures 491-497) features a melodic line in the violin and a harmonic accompaniment in the piano. The second system (measures 498-506) includes a section with a 2/4 time signature change and a fortissimo (fff) dynamic marking. The third system (measures 507-512) continues the melodic and harmonic development. The fourth system (measures 513-516) concludes the page with a mezzo-piano (mp) to fortissimo (fff) dynamic shift and a final melodic flourish in the violin.