

柳琴协奏曲

# 酒 歌

第一乐章 美景 放歌 迷人

刘文金

Largo ♩=54

柳琴

钢琴

Largo ♩=54

*p*

*mp*

6

*mf*

12

*p*

*mf*

*mp*

11

*mp*

15

3

*p*

*mf*

19

*p*



43

47

51

55

59

*mp*

*ff*

*f*

*mp*

*p*

*mp*

The musical score is written for piano and features a variety of musical elements. It includes several measures of triplets, indicated by a '3' above the notes. Dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano) are used to indicate changes in volume. The score is divided into systems, with measure numbers 43, 47, 51, 55, and 59 marking the beginning of new sections. The notation includes treble and bass staves, with notes, rests, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

poco accel. . . . .

♩=72

63

*mp* *mf* *f*

66

舞蹈性

*mf* *mf* *f*

69

73

*f* *f*

77

81

*mp* *ff*

85

*mp* *ff*

88

*mp* *ff*

91

*mp* *ff*

94

*rit.* *mp* *p* *mp* *mf* *p*

## 第二乐章 月光 起舞 醉人

## 酒歌

123

128

133

138

143

148

153

158

163

168



173

177

183

188

193

198

203

208

213

218

223 *poco rit.*

*mp* *p* *poco rit.*

230 *Largo* ♩=54

*Largo* ♩=54 *mf* *p* *mf* *mp*

234 *12*

*p* *mf* *mp*

238

*p*

242

*mf* *p*

246

249

254

258

accel.

cresc.

accel.

cresc.

Allegro ♩=132

f

Allegro ♩=132

264

270

Largo ♩=56

276

Largo ♩=56

280

284