

# (2) 烽火操

1=<sup>b</sup>B (2 6 弦)

快板 急促、紧张地

(低音乐器)

渐强

(乐队)  $\frac{2}{4}$   $\underline{4323}$   $\underline{4323}$  |  $\underline{4323}$   $\underline{4\dot{3}2\dot{3}}$  |  $\underline{4\dot{3}2\dot{3}}$   $\underline{4\dot{3}2\dot{3}}$  |  $\underline{4\dot{3}2\dot{3}}$   $\underline{4\dot{3}2\dot{3}}$  |  $\dot{4}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{4}$  |  $\dot{3}$   $\dot{1}$   $\dot{7}$   $\dot{6}$  |

*mp*

(10) (弦乐) (全奏)

$\dot{5}$   $\dot{4}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{3}$  - |  $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{7}$  |  $\dot{7}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |

(20) (笙)

$\dot{4}$   $\dot{5}$   $\dot{6}$  |  $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{4}$  |  $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{4}$  |  $\dot{5}$   $\dot{6}$   $\dot{4}$   $\dot{5}$  |  $\dot{6}$   $\dot{4}$   $\dot{5}$   $\dot{6}$  |  $0$   $4$   $5$   $6$  |  $0$   $4$   $5$   $6$  |  $0$   $4$   $5$   $6$  |

*ff*

(弦、笛) (30)

$0$   $4$   $5$   $6$  |  $3$   $\dot{3}$   $\dot{3}$   $\dot{3}$  |  $\dot{3}$   $\dot{3}$   $\dot{3}$   $0$   $\dot{3}$  |  $1$   $5$  |  $6$   $\dot{1}$  |  $\dot{1}$   $\cdot$   $6$  |  $\dot{2}$   $\cdot$   $\dot{1}$  |

(弹乐)

*f*  $\dot{3}$  - |  $\dot{3}$  - |  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$  |  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $0$   $\dot{3}$   $\dot{3}$   $\dot{3}$  |  $\dot{3}$   $\dot{3}$   $0$   $\dot{3}$  |  $\dot{3}$  - |  $\dot{3}$   $\underline{2345}$  |

*p* *mp*

(40)

$\dot{3}$  - |  $\dot{3}$   $\underline{2345}$  |  $\underline{3 35}$   $\underline{2345}$  |  $\underline{3 56}$   $\underline{2345}$  |  $\underline{3432}$   $\underline{3432}$  |  $\underline{3432}$   $\underline{3432}$  |  $\underline{\dot{2}^{\vee}\dot{3}}$   $\underline{\dot{3}\dot{3}}$   $\underline{\dot{3}\dot{2}^{\vee}\dot{3}}$  |

*f*

(50)

$\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{3}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{3}$  |  $0$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{2}$  |  $\dot{3}$   $0$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{4}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{3}$  - |  $\dot{3}$  - |

(60)

$0$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |  $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{3}$  |  $\underline{2345}$   $\underline{3432}$  |  $\dot{3}$   $0$   $0$  |  $0$   $0$  |  $\dot{6}$   $\dot{7}$  - |  $\dot{7}$   $\underline{671\dot{2}}$  |

*mf*

$\dot{7}$  - |  $\dot{7}$   $\underline{671\dot{2}}$  |  $\dot{7}$   $\dot{7}$   $\dot{2}$   $\underline{671\dot{2}}$  |  $\dot{7}$   $\dot{2}$   $\dot{3}$   $\underline{671\dot{2}}$  |  $\underline{7176}$   $\underline{7176}$  |  $\underline{7176}$   $\underline{7176}$  |  $\underline{\dot{6}^{\vee}\dot{7}}$   $\underline{\dot{7}\dot{7}}$   $\underline{\dot{7}\dot{6}^{\vee}\dot{7}}$  |

*f*

(70)

$\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{7}$  |  $0$   $\dot{6}$   $\dot{6}$   $\dot{7}$   $\dot{1}$   $\dot{2}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{4}$  |  $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{6}$  |  $\dot{7}$   $0$   $\dot{5}$   $\dot{6}$   $\dot{7}$  |  $\dot{1}$   $\cdot$   $\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{1}$  |  $\dot{7}$  - |  $\dot{7}$  - |

0  $\bar{7}$   $\bar{6}$   $\bar{7}$  |  $\overset{>}{5\bar{6}5\bar{4}}$   $\bar{3}\bar{4}\bar{3}\bar{2}$  |  $\bar{1}\bar{2}\bar{3}\bar{4}$   $\bar{3}\bar{2}\bar{1}\bar{7}$  |  $\overset{0}{6\bar{7}\bar{1}\bar{2}}$   $\bar{7}\bar{1}\bar{7}\bar{6}$  |  $\bar{7}\bar{3}$   $\bar{2}$   $\bar{3}$  |  $\overset{(80)}{\overset{>}{\bar{1}\bar{2}\bar{1}\bar{7}}}$   $\overset{0}{\bar{6}\bar{7}\bar{6}\bar{5}}$  |  $\overset{0}{\bar{4}\bar{5}\bar{6}\bar{7}}$   $\bar{6}\bar{5}\bar{4}\bar{3}$  |

$\bar{2}\bar{3}\bar{4}\bar{5}$   $\bar{3}\bar{4}\bar{3}\bar{2}$  |  $\bar{3}$  0 0 | 0 0 |  $\overset{tr}{\overset{f}{\bar{2}\bar{3}}}$  - |  $\bar{3}$   $\overset{tr}{\bar{2}\bar{3}\bar{4}\bar{5}}$  |  $\bar{3}$  - |  $\bar{3}$   $\bar{3}$   $\bar{5}$  |

$\bar{2}$   $\bar{3}$   $\bar{4}$   $\bar{5}$  |  $\overset{(90)}{\bar{3}$  0  $\bar{2}$   $\bar{1}$   $\bar{2}$  |  $\bar{3}\bar{2}\bar{3}\bar{2}$   $\bar{1}\bar{2}\bar{1}\bar{2}$  |  $\bar{3}\bar{4}\bar{3}\bar{2}$   $\bar{1}\bar{2}\bar{1}\bar{2}$  |  $\bar{3}\bar{5}\bar{3}\bar{2}$   $\bar{1}\bar{2}\bar{1}\bar{2}$  |  $\bar{3}$  0  $\overset{f}{\bar{2}\bar{3}}$   $\bar{3}\bar{3}$  |

$\overset{v}{\bar{3}\bar{2}\bar{3}}$   $\overset{v}{\bar{3}\bar{2}\bar{3}}$  |  $\overset{v}{\bar{3}\bar{2}\bar{3}}$   $\overset{v}{\bar{3}\bar{2}\bar{3}}$  |  $\overset{v}{\bar{3}\bar{2}\bar{3}}$   $\overset{v}{\bar{3}\bar{2}\bar{3}}$  |  $\overset{v}{0\bar{2}\bar{3}}$   $\overset{v}{0\bar{2}\bar{3}}$  |  $\overset{v}{0\bar{3}}$   $\overset{v}{\bar{2}\bar{3}}$  |  $\overset{(100)}{\bar{1}\bar{2}\bar{1}\bar{7}}$   $\overset{0}{\bar{6}\bar{7}\bar{6}\bar{5}}$  |  $\bar{3}\bar{5}\bar{6}\bar{5}$   $\bar{3}\bar{5}\bar{1}$  | 0  $\bar{2}$   $\bar{7}$   $\bar{2}$  |

$\overset{h}{\bar{6}\bar{7}\bar{6}\bar{5}}$   $\overset{二四}{\bar{4}\bar{6}\bar{4}\bar{3}}$  |  $\bar{2}\bar{3}\bar{4}\bar{3}$   $\bar{2}\bar{3}\bar{5}$  | 0  $\bar{5}$   $\bar{3}$   $\bar{5}$  |  $\bar{2}\bar{3}\bar{2}\bar{7}$   $\bar{6}\bar{5}\bar{6}\bar{7}$  |  $\bar{2}\bar{3}\bar{2}\bar{7}$   $\bar{6}\bar{5}\bar{6}\bar{7}$  |  $\bar{2}\bar{3}\bar{1}\bar{3}$   $\bar{2}\bar{3}\bar{7}\bar{3}$  |  $\bar{2}\bar{3}\bar{6}\bar{3}$   $\bar{2}\bar{3}\bar{5}\bar{3}$  |

$\bar{2}\bar{3}\bar{2}\bar{3}$   $\bar{4}$   $\bar{5}$  |  $\bar{3}$   $\bar{2}$   $\bar{1}$   $\bar{2}$  |  $\overset{0}{\bar{7}\bar{6}\bar{5}\bar{6}}$   $\bar{7}\bar{6}\bar{2}\bar{3}$  |  $\bar{7}\bar{6}\bar{5}\bar{6}$   $\bar{7}\bar{5}\bar{6}\bar{1}$  |  $\bar{7}\bar{6}\bar{5}\bar{6}$   $\bar{7}\bar{2}\bar{3}\bar{2}$  |  $\bar{7}\bar{6}\bar{5}\bar{6}$   $\bar{7}$  0 |

$\bar{6}\bar{7}\bar{5}\bar{7}$   $\bar{6}\bar{7}\bar{4}\bar{7}$  |  $\bar{6}\bar{7}\bar{3}\bar{7}$   $\bar{6}\bar{7}\bar{2}\bar{7}$  |  $\overset{v}{\bar{6}\bar{6}}$   $\overset{v}{\bar{6}\bar{6}}$  |  $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  | 0  $\bar{1}$   $\bar{7}$  |  $\bar{6}\bar{7}\bar{6}\bar{5}$   $\bar{4}\bar{6}\bar{4}\bar{3}$  |  $\bar{2}\bar{3}\bar{4}\bar{6}$   $\bar{4}\bar{3}\bar{2}\bar{3}$  |

$\bar{5}$   $\bar{3}\bar{5}$   $\bar{6}\bar{1}\bar{5}\bar{6}$  |  $\bar{1}$   $\bar{6}\bar{1}$   $\bar{2}\bar{3}\bar{1}\bar{2}$  |  $\bar{3}$  0  $\bar{1}$   $\bar{2}$   $\bar{3}$  |  $\bar{4}$  - |  $\bar{4}$   $\bar{3}\bar{4}$  |  $\bar{4}$   $\bar{3}\bar{4}$  |  $\bar{4}\bar{3}\bar{2}\bar{3}$   $\bar{4}\bar{3}\bar{2}\bar{3}$  |

$\bar{4}\bar{3}\bar{2}\bar{3}$   $\bar{4}\bar{3}\bar{2}\bar{3}$  |  $\bar{4}\bar{3}\bar{2}\bar{3}$   $\bar{4}\bar{3}\bar{2}\bar{3}$  |  $\bar{4}\bar{3}\bar{2}\bar{3}$   $\bar{4}\bar{3}\bar{2}\bar{3}$  |  $\bar{5}\bar{3}\bar{2}\bar{3}$   $\bar{5}\bar{3}\bar{2}\bar{3}$  |  $\bar{5}\bar{3}\bar{2}\bar{3}$   $\bar{5}\bar{3}\bar{2}\bar{3}$  |  $\bar{5}\bar{3}\bar{2}\bar{3}$   $\bar{5}\bar{3}\bar{2}\bar{3}$  |  $\bar{5}\bar{3}\bar{2}\bar{3}$   $\bar{5}\bar{3}\bar{2}\bar{3}$  |

$\bar{6}\bar{3}\bar{1}\bar{3}$   $\bar{6}\bar{3}\bar{1}\bar{3}$  |  $\bar{6}\bar{3}\bar{1}\bar{3}$   $\bar{6}\bar{3}\bar{1}\bar{3}$  |  $\bar{6}$   $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  |  $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  |  $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  |  $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  |  $\bar{6}\bar{6}$   $\bar{6}\bar{6}$  |

转 1=G (前 6̣ = 后 1̣) (4 1 弦)

*mp*  $\dot{1}$  - |  $\dot{1}$  - |  $\dot{1}$  - |  $\dot{1}$  - |  $\overset{\text{I}}{0} \overset{\text{I}}{3} \overset{\text{I}}{2} \overset{\text{I}}{3}$  |  $\overset{0}{1216} \overset{\text{II}}{561}$  | (弹乐)  $\overset{\text{I}}{0} \overset{\text{I}}{3} \overset{\text{I}}{2} \overset{\text{I}}{3}$  |  $\overset{\text{I}}{1216} \overset{\text{II}}{561}$  | (150)

*mp*  $\overset{\text{I}}{0} \overset{\text{I}}{6} \overset{\text{I}}{5} \overset{\text{I}}{6}$  |  $\overset{\text{II}}{4542} \overset{\text{III}}{124}$  | (弹乐)  $\overset{\text{I}}{0} \overset{\text{I}}{6} \overset{\text{I}}{5} \overset{\text{I}}{6}$  |  $\overset{\text{II}}{4542} \overset{\text{III}}{124}$  |  $\overset{\text{I}}{0} \overset{\text{I}}{7} \overset{\text{I}}{6} \overset{\text{I}}{7}$  |  $\overset{\text{II}}{5653} \overset{\text{III}}{235}$  |  $\overset{\text{I}}{0} \overset{\text{I}}{7} \overset{\text{I}}{6} \overset{\text{I}}{7}$  |  $\overset{\text{II}}{5653} \overset{\text{III}}{2356}$  |

(160)  $\overset{\text{I}}{1}$  0 0 |  $\overset{\text{II}}{1} \overset{\text{III}}{7} \overset{\text{IV}}{7} \overset{\text{V}}{6} \overset{\text{VI}}{\flat 6} \overset{\text{VII}}{5} \overset{\text{VIII}}{4} \overset{\text{IX}}{4}$  |  $\overset{\text{I}}{3} \overset{\text{II}}{\flat 3} \overset{\text{III}}{2} \overset{\text{IV}}{\flat 2}$  |  $\overset{\text{V}}{1} \overset{\text{VI}}{0}$  |  $\overset{\text{VII}}{1} \overset{\text{VIII}}{\flat 7} \overset{\text{IX}}{7} \overset{\text{X}}{\flat 6} \overset{\text{XI}}{5} \overset{\text{XII}}{4} \overset{\text{XIII}}{4}$  |  $\overset{\text{I}}{3} \overset{\text{II}}{\flat 3} \overset{\text{III}}{2} \overset{\text{IV}}{\flat 2}$  |  $\overset{\text{V}}{1} \overset{\text{VI}}{0}$  |  $\overset{\text{VII}}{5} \overset{\text{VIII}}{4} \overset{\text{IX}}{4} \overset{\text{X}}{3} \overset{\text{XI}}{\flat 3} \overset{\text{XII}}{2} \overset{\text{XIII}}{\flat 2} \overset{\text{XIV}}{2} \overset{\text{XV}}{1}$  |

(170)  $\overset{\text{I}}{7} \overset{\text{II}}{\flat 7} \overset{\text{III}}{7} \overset{\text{IV}}{\flat 6}$  |  $\overset{\text{V}}{5} \overset{\text{VI}}{0}$  |  $\overset{\text{VII}}{5} \overset{\text{VIII}}{\flat 4} \overset{\text{IX}}{4} \overset{\text{X}}{3} \overset{\text{XI}}{\flat 3} \overset{\text{XII}}{2} \overset{\text{XIII}}{\flat 2} \overset{\text{XIV}}{2} \overset{\text{XV}}{1}$  |  $\overset{\text{I}}{7} \overset{\text{II}}{\flat 7} \overset{\text{III}}{7} \overset{\text{IV}}{\flat 6}$  |  $\overset{\text{V}}{5} \overset{\text{VI}}{0}$  |  $\overset{\text{VII}}{1} \overset{\text{VIII}}{\flat 7} \overset{\text{IX}}{7} \overset{\text{X}}{\flat 6}$  |  $\overset{\text{XI}}{\flat 6} \overset{\text{XII}}{5} \overset{\text{XIII}}{4} \overset{\text{XIV}}{4}$  |  $\overset{\text{I}}{1} \overset{\text{II}}{\flat 7} \overset{\text{III}}{7} \overset{\text{IV}}{\flat 6}$  |  $\overset{\text{V}}{\flat 6} \overset{\text{VI}}{5} \overset{\text{VII}}{4} \overset{\text{VIII}}{4}$  |  $\overset{\text{I}}{\flat 6} \overset{\text{II}}{5} \overset{\text{III}}{4} \overset{\text{IV}}{4}$  |  $\overset{\text{V}}{\flat 6} \overset{\text{VI}}{5} \overset{\text{VII}}{4} \overset{\text{VIII}}{4}$  |

*mf*  $\overset{\text{I}}{\flat 6} \overset{\text{II}}{\flat 6} \overset{\text{III}}{5} \overset{\text{IV}}{4}$  |  $\overset{\text{V}}{\flat 6} \overset{\text{VI}}{6} \overset{\text{VII}}{5} \overset{\text{VIII}}{4}$  |  $\overset{\text{I}}{\flat 7} \overset{\text{II}}{\flat 6} \overset{\text{III}}{6} \overset{\text{IV}}{5}$  |  $\overset{\text{V}}{7} \overset{\text{VI}}{\flat 6} \overset{\text{VII}}{6} \overset{\text{VIII}}{5}$  |  $\overset{\text{I}}{\flat 7} \overset{\text{II}}{\flat 7} \overset{\text{III}}{6} \overset{\text{IV}}{6}$  |  $\overset{\text{V}}{1} \overset{\text{VI}}{\flat 7} \overset{\text{VII}}{7} \overset{\text{VIII}}{6}$  |  $\overset{\text{I}}{\flat 2} \overset{\text{II}}{1} \overset{\text{III}}{\flat 7} \overset{\text{IV}}{7}$  |  $\overset{\text{V}}{2} \overset{\text{VI}}{1} \overset{\text{VII}}{7}$  |  $\overset{\text{I}}{\flat 3} \overset{\text{II}}{\flat 2} \overset{\text{III}}{2} \overset{\text{IV}}{1}$  |  $\overset{\text{V}}{\sharp 1} \overset{\text{VI}}{\flat 2} \overset{\text{VII}}{2} \overset{\text{VIII}}{3}$  |  $\overset{\text{I}}{4} \overset{\text{II}}{3} \overset{\text{III}}{\flat 3} \overset{\text{IV}}{2}$  |  $\overset{\text{V}}{\sharp 2} \overset{\text{VI}}{\flat 3} \overset{\text{VII}}{3} \overset{\text{VIII}}{4}$  |

(180) 渐慢  $\overset{\text{I}}{5} \overset{\text{II}}{\flat 4} \overset{\text{III}}{4} \overset{\text{IV}}{5}$  |  $\overset{\text{I}}{\sharp 5} \overset{\text{II}}{\flat 4} \overset{\text{III}}{4} \overset{\text{IV}}{5}$  |  $\overset{\text{I}}{6} \overset{\text{II}}{5} \overset{\text{III}}{6} \overset{\text{IV}}{\flat 7}$  |  $\overset{\text{I}}{7} \overset{\text{II}}{\flat 6} \overset{\text{III}}{6} \overset{\text{IV}}{7}$  |  $\overset{\text{I}}{\flat 7} \overset{\text{II}}{6} \overset{\text{III}}{7} \overset{\text{IV}}{6}$  |  $\overset{\text{I}}{7} \overset{\text{II}}{6} \overset{\text{III}}{7} \overset{\text{IV}}{6}$  |  $\overset{\text{I}}{7} \overset{\text{II}}{6} \overset{\text{III}}{7} \overset{\text{IV}}{6}$  |  $\overset{\text{I}}{7} \overset{\text{II}}{6} \overset{\text{III}}{7} \overset{\text{IV}}{6}$  |  $\overset{\text{I}}{1} \overset{\text{II}}{.} \overset{\text{III}}{35} \overset{\text{IV}}{\dot{1}} \overset{\text{V}}{0}$  | (i 7 | 7. 6 |

(190) 6 5 | 5 1 | 1 6 | 1 | 2. 3 | 4. 5 | 3 - | 3 - | 3 0 | 3 | 3 2 | 2. i |

(200) i 7 | 7 6 | 6 i | i 2 | 4. 3 | 2 3 | 5 - | 5 - | 5 0 | 5 | 6 | 1 |

1. 6 | 2. 1 | 3 - | 3 5 | 3 | 6. | i | 2. 3 | 4. 5 | 3 - | 3 5 | 6 | i |

(210) 3 | 2 3 | i. | 2 | 7 | 6 7 | 2. | 3 | 5 - | 5 | 6 i | 4 4 | 4 4 | 4 3 | 2356 |

(220) 3 3 | 3 3 | 3 2 | 5672 | 6 6 | 6 6 | 6 i | 4323 | 5 5 | 5 5 | 5 6 | 1761 | 2 2 | 2 2 |

2 3  $\overset{\text{四}}{\underline{5356}}$  |  $\overset{\text{四}}{\underline{777}} \overset{\text{四}}{\underline{777}}$  |  $\overset{\text{四}}{\underline{75}} \overset{\text{四}}{\underline{6567}}$  |  $\overset{\text{四}}{\underline{2.2}} \overset{\text{四}}{\underline{2.2}}$  |  $\overset{\text{四}}{\underline{2.2}}$  |  $\overset{\text{四}}{\underline{1}}$  |  $\overset{\text{四}}{\underline{2.}}$   $\overset{\text{四}}{\underline{3}}$  |  $\overset{\text{四}}{\underline{5.}}$   $\overset{\text{四}}{\underline{3}}$  |

*mp* *f* *f* (230)

$\overset{\text{四}}{\underline{1.}}$   $\overset{\text{四}}{\underline{2}}$  |  $\overset{\text{四}}{\underline{4.}}$   $\overset{\text{四}}{\underline{3}}$  |  $\overset{\text{四}}{\underline{2.3}} \overset{\text{四}}{\underline{56}}$  |  $\overset{\text{四}}{\underline{1.}}$   $\overset{\text{四}}{\underline{7}}$  |  $\overset{\text{四}}{\underline{6.7}} \overset{\text{四}}{\underline{23}}$  |  $\overset{\text{四}}{\underline{5}}$  - |  $\overset{\text{四}}{\underline{6}}$   $\overset{\text{四}}{\underline{1}}$  |  $\overset{\text{四}}{\underline{4.}}$  - |

*mf*

$\overset{\text{四}}{\underline{4.}}$  - |  $\overset{\text{四}}{\underline{5.}}$  - |  $\overset{\text{四}}{\underline{\#5.}}$  - |  $\overset{\text{四}}{\underline{6^{\flat}56}}$   $\overset{\text{四}}{\underline{767}}$  |  $\overset{\text{四}}{\underline{272}}$   $\overset{\text{四}}{\underline{323}}$  |  $\overset{\text{四}}{\underline{535}}$   $\overset{\text{四}}{\underline{656}}$  |  $\overset{\text{四}}{\underline{7.}}$  ( $\overset{\text{四}}{\underline{777}}$ ) |  $\overset{\text{四}}{\underline{77}}$   $\overset{\text{四}}{\underline{6}}$  |

*f* (240) (乐队)

$\overset{\text{四}}{\underline{7.0}}$  |  $\overset{\text{四}}{\underline{545}}$  |  $\overset{\text{四}}{\underline{656}}$   $\overset{\text{四}}{\underline{161}}$  |  $\overset{\text{四}}{\underline{212}}$   $\overset{\text{四}}{\underline{424}}$  |  $\overset{\text{四}}{\underline{545}}$   $\overset{\text{四}}{\underline{656}}$  |  $\overset{\text{四}}{\underline{7.}}$  ( $\overset{\text{四}}{\underline{777}}$ ) |  $\overset{\text{四}}{\underline{76}}$   $\overset{\text{四}}{\underline{7.0}}$  |  $\overset{\text{四}}{\underline{545}}$   $\overset{\text{四}}{\underline{656}}$  |

(250) (乐队)

$\overset{\text{四}}{\underline{767}}$   $\overset{\text{四}}{\underline{\#171}}$  |  $\overset{\text{四}}{\underline{3^{\flat}23}}$   $\overset{\text{四}}{\underline{434}}$  |  $\overset{\text{四}}{\underline{545}}$   $\overset{\text{四}}{\underline{656}}$  |  $\overset{\text{四}}{\underline{7.}}$  ( $\overset{\text{四}}{\underline{777}}$ ) |  $\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{6^{\flat}46}}$  |  $\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{6^{\flat}46}}$  |  $\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{6^{\flat}46}}$  |

*mf* *mp* *mf* (260)

$\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{6^{\flat}46}}$  |  $\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{6^{\flat}46}}$  |  $\overset{\text{四}}{\underline{7^{\sharp}57}}$   $\overset{\text{四}}{\underline{272}}$  |  $\overset{\text{四}}{\underline{424}}$   $\overset{\text{四}}{\underline{646}}$  |  $\overset{\text{四}}{\underline{7^{\sharp}57}}$   $\overset{\text{四}}{\underline{272}}$  |  $\overset{\text{四}}{\underline{424}}$   $\overset{\text{四}}{\underline{646}}$  |  $\overset{\text{四}}{\underline{7.0}}$   $\overset{\text{四}}{\underline{2.}}$  |

*mp* *f*

$\overset{\text{四}}{\underline{3.}}$   $\overset{\text{四}}{\underline{4.}}$  |  $\overset{\text{四}}{\underline{6.}}$   $\overset{\text{四}}{\underline{7.}}$  |  $\overset{\text{四}}{\underline{1.}}$   $\overset{\text{四}}{\underline{3.}}$  |  $\overset{\text{四}}{\underline{4.}}$   $\overset{\text{四}}{\underline{5.}}$  |  $\overset{\text{四}}{\underline{7.}}$   $\overset{\text{四}}{\underline{1.}}$  |  $\overset{\text{四}}{\underline{2.}}$   $\overset{\text{四}}{\underline{4.}}$  |  $\overset{\text{四}}{\underline{5.}}$   $\overset{\text{四}}{\underline{7.}}$  |  $\overset{\text{四}}{\underline{4.}}$   $\overset{\text{四}}{\underline{5.}}$  |  $\overset{\text{四}}{\underline{2.}}$   $\overset{\text{四}}{\underline{4.}}$  |

*mp* (270)

转 1= $\flat$ B (前 5=后 3) (2 6 弦)

$\overset{\text{四}}{\underline{5.}}$   $\overset{\text{四}}{\underline{7.}}$  |  $\overset{\text{四}}{\underline{4.}}$   $\overset{\text{四}}{\underline{5.}}$  |  $\overset{\text{四}}{\underline{7.}}$   $\overset{\text{四}}{\underline{4.}}$  |  $\overset{\text{四}}{\underline{6.}}$  - |  $\overset{\text{四}}{\underline{5.}}$  - |  $\overset{\text{四}}{\underline{5.0}}$   $\overset{\text{四}}{\underline{0}}$  ||  $\overset{\text{四}}{\underline{0}}$   $\overset{\text{四}}{\underline{2345}}$  |  $\overset{\text{四}}{\underline{3.0}}$  ( $\overset{\text{四}}{\underline{3.}}$ ) |

渐慢 (280) 较自由 紧张地 *mp*

$\overset{\text{四}}{\underline{0}}$   $\overset{\text{四}}{\underline{2345}}$  |  $\overset{\text{四}}{\underline{3.0}}$  ( $\overset{\text{四}}{\underline{3.}}$ ) |  $\overset{\text{四}}{\underline{0}}$   $\overset{\text{四}}{\underline{6712}}$  |  $\overset{\text{四}}{\underline{7.0}}$  ( $\overset{\text{四}}{\underline{7.}}$ ) |  $\overset{\text{四}}{\underline{0}}$   $\overset{\text{四}}{\underline{6712}}$  |  $\overset{\text{四}}{\underline{7.0}}$  ( $\overset{\text{四}}{\underline{7.}}$ ) |  $\overset{\text{四}}{\underline{0}}$   $\overset{\text{四}}{\underline{2345}}$  |  $\overset{\text{四}}{\underline{3.}}$   $\overset{\text{四}}{\underline{1.}}$  |

(290) 突慢 *f*

$\overset{\text{四}}{\underline{2}}$   $\overset{\text{四}}{\underline{3}}$  |  $\overset{\text{四}}{\underline{4.}}$   $\overset{\text{四}}{\underline{3}}$  |  $\overset{\text{四}}{\underline{2.}}$   $\overset{\text{四}}{\underline{3}}$   $\overset{\text{四}}{\underline{4}}$   $\overset{\text{四}}{\underline{5}}$  |  $\overset{\text{四}}{\underline{3.}}$  - |  $\overset{\text{四}}{\underline{3.}}$  - |  $\overset{\text{四}}{\underline{3.}}$  - |  $\overset{\text{四}}{\underline{3.}}$  - |  $\overset{\text{四}}{\underline{3.0}}$   $\overset{\text{四}}{\underline{0}}$  ||

*ff* *sfp* *ff* (300)